

Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace ♩ = 132

f

tr

1

2

f **pp**

mp

f

2

ff

2

3

tr

3

tr

4

5

p

Flute 2

2

61 *mp*

66 **6** *f risoluto*

72

77 **7**

85 *ff*

89 **8** *mp*

93 *p*

98 *mp*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

6 9 5 10 2

16 *pp* 3 11 *p*

24 3

32 12 4 *p* 13 5

45 14 6 *rall.* *pp*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

8 15 8 16 *ff* 3

20 2 17 *ff*

27 3 *molto stacc.* 2 18 3

37 19

ff *mp*

4 6

50 20

mf *f*

3 3

58

fff *p*

3 3

64 Andante molto ♩ = 116

rall.

2 21 9

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 8 23 7 24

p molto gentile

26 25

3 7

Allegro vivace ♩ = 144**5. Hommage à J. P.**

ff

6

11

26

17

2

27

25

28

32

4

mf

5

29

f

45

f

4

Flute 2

6

53 **30**

ff

58

64 **31**

p

70

76 **32** 7 **33**

ff

88

93 **34**

99 **35**

105 36

111 37

117 2 2

125 38

130 *tr* 3 3

135 39 *p* *fff* 3 3 3

141 3 3 3

Detailed description: This is a musical score for Flute 2, spanning measures 105 to 141. The score is written on a single staff in treble clef. Measures 105-110 contain eighth and sixteenth notes with various accidentals and dynamics. Measure 111 is marked with a box containing the number 37. Measures 112-116 continue the melodic line. Measure 117 features a double bar line and the number 2, indicating a repeat or a specific articulation. Measures 118-124 show a series of eighth notes. Measure 125 is marked with a box containing the number 38 and features a long slur over a series of eighth notes. Measures 126-129 continue this melodic line. Measure 130 is marked with a box containing the number 39 and features a trill (tr) and triplet markings. Measures 131-134 show a series of eighth notes with various accidentals. Measure 135 is marked with a box containing the number 39 and features a piano (p) dynamic followed by a fortissimo (fff) dynamic. Measures 136-140 show a series of eighth notes with various accidentals. Measure 141 is marked with a box containing the number 39 and features a series of eighth notes with various accidentals. The score concludes with a double bar line at the end of measure 141.